



THE UNIVERSITY *of* EDINBURGH

Edinburgh Research Explorer

Nostalgias: Visualising Longing

Citation for published version:

Ramsenthaler, S, *Nostalgias: Visualising Longing*, 2013, Exhibition, Canterbury Christ Church University The University of the Arts London Photography and the Archive Research Centre (PARC) at the London College of Communication, Margate. <<http://www.nostalgias.info/Exhibition.html>>

Link:

[Link to publication record in Edinburgh Research Explorer](#)

Document Version:

Early version, also known as pre-print

Publisher Rights Statement:

© Ramsenthaler, S. (Artist). (2013). *Nostalgias: Visualising Longing*. Margate: Canterbury Christ Church University The University of the Arts London Photography and the Archive Research Centre (PARC) at the London College of Communication.

General rights

Copyright for the publications made accessible via the Edinburgh Research Explorer is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The University of Edinburgh has made every reasonable effort to ensure that Edinburgh Research Explorer content complies with UK legislation. If you believe that the public display of this file breaches copyright please contact openaccess@ed.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.



Nostalgias

Private View:

8 November 2013
6pm-8.30pm

Open to the public:

1-12 November 2013

Opening Times:

Tuesday to Saturday: 11am-5pm
Sunday: 12am-4pm

Pie Factory Gallery

5 Broad St • Margate Old Town
Kent • CT9 1EW



'Deutscher Wald, 'Ach!' from 'Land Without Past' by Philipp Ebeling

You are cordially invited to

Nostalgias

Private View:

8 November 2013
6pm-8.30pm

Open to the public:

1-12 November 2013

Opening Times:

Tuesday to Saturday: 11am-5pm
Sunday: 12am-4pm

Pie Factory Gallery

5 Broad St • Margate Old Town
Kent • CT9 1EW

The Nostalgias exhibition explores different types of longing for place, home and imaginary homelands. Focusing on photographic and sensory work that examines different interpretations, the exhibition is not in itself nostalgic, but investigates how nostalgia has manifested itself in contemporary art practice.

Curated to coincide with the Nostalgias: Visualising Longing Conference, which takes place at the Winter Gardens Margate on 9th and 10th of November. This exhibition brings together the work of 10 artists, offering a unique range of questions and responses to what it means to long for another place.

Artists:

Philipp Ebeling (Germany/UK) • Nils Olav Bøe (Norway) • Dafna Talmor (UK)
Nicky Bird (UK) • Michaela French (UK) • Kate McLean (UK) • Chu YinHua (Taiwan)
Jacqueline Butler (UK) • Emma Jane Spain (UK) • Susanne Ramsenthaler (UK)

Curated by:

Monica Takvam and Sam Vale

Organised by:

Canterbury Christ Church University
The University of the Arts London Photography and the
Archive Research Centre (PARC) at the London College of Communication

ual: university
of the arts
london
london college
of communication

